**Template Revised September 13, 2024**

**Program Report Format**

**Art,**

**PreK-12**

**Kansas State Department of Education**

**COVER SHEET**

**Education Preparation Provider (EPP):** \_\_\_\_\_\_\_\_\_\_

**Date Submitted:** \_\_\_\_\_

**Name of Preparer(s):** \_\_\_\_\_\_\_\_\_\_

**EPP Unit Head Name:** \_\_\_\_\_\_\_\_\_\_

**Unit Head Phone Number:** \_\_\_\_\_\_\_\_\_\_ **Email:** \_\_\_\_\_\_\_\_\_\_

**Level of the Program:** \_\_ Initial \_\_ Advanced

**Grade levels for which candidates are being prepared:**

☐ PreK-12

**Program Report Status:**

☐ New Program ☐ Continued Program

**(NEW PROGRAMS MUST SUBMIT SYLLABI)**

**Reminder:**

**By regulation initial-level programs must include**

**a plan of study that constitutes a major in the subject at the institution or that is equivalent to a major;**

**at least 12 weeks of student teaching; and**

**a validated preservice candidate work sample.**

**See the template instructions for directions on completing the form.**

**Required materials:**

**Program of Study required of all candidates in the program.**

**Course syllabi for course grades used as key assessment, and/or used for Science of Reading.**

**Summary of Standards and Assessments**

| **Standard**  **The teacher of**  **Art PreK-12** | **Key assessment(s) for each standard**  **(please label ex. A, B, C)** |
| --- | --- |
| **Standard 1:**  **The teacher of art demonstrates a strong theoretical foundation in art education.** | Ex: A, B |
| **Standard 2:**  **The teacher of art demonstrates knowledge, competency and teaching ability in the content of art and design.** | Ex: C |
| **Standard 3:**  **The teacher creates a safe environment that supports individual and collaborative problem solving and that encourages positive social interaction, active engagement in learning, and self-motivation.** | Ex: D, E |
| **Standard 4:**  **The teacher of art selects and adapts a variety of appropriate resources, materials and technologies in order to design curriculum that enables students to create, present, respond, and connect to art.** |  |
| **Standard 5:**  **The teacher of art demonstrates knowledge of collaborative and promotional strategies for working with colleagues, families, and community groups to achieve common goals for enriching the art program, enhancing students’ learning and improving the school environment.** |  |
| **Standard 6:**  **The teacher of art understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide teachers’ decision-making.** |  |
| **Standard 7:**  **The teacher of art demonstrates knowledge of professional art organizations, and seeks professional growth and development opportunities to advance the profession.** |  |

**EVIDENCE FOR MEETING STANDARDS**

|  |
| --- |
| **Standard 1:**  The teacher of art demonstrates a strong theoretical foundation in art education.  **Evidence for meeting the standard:**  [enter text here] |

**\_\_ Assessment rubrics are included.**

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| --- |
| **Standard 2:**  The teacher of art demonstrates knowledge, competency and teaching ability in the content of art and design.  **Evidence for meeting the standard:**  [enter text here] |

**\_\_ Assessment rubrics are included.**

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| --- |
| **Standard 3:**  The teacher creates a safe environment that supports individual and collaborative problem solving and that encourages positive social interaction, active engagement in learning, and self-motivation.  **Evidence for meeting the standard:**  [enter text here] |

**\_\_ Assessment rubrics are included.**

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| **Standard 4:**  The teacher of art selects and adapts a variety of appropriate resources, materials and technologies in order to design curriculum that enables students to create, present, respond, and connect to art.  **Evidence for meeting the standard:**  [enter text here] |

**\_\_ Assessment rubrics are included.**

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| **Standard 5:**  The teacher of art demonstrates knowledge of collaborative and promotional strategies for working with colleagues, families, and community groups to achieve common goals for enriching the art program, enhancing students’ learning and improving the school environment.  **Evidence for meeting the standard:**  [enter text here] |

**\_\_ Assessment rubrics are included.**

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| **Standard 6:**  The teacher of art understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide teachers’ decision-making.  **Evidence for meeting the standard:**  [enter text here] |

**\_\_ Assessment rubrics are included.**

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| --- |
| **Standard 7:**  The teacher of art demonstrates knowledge of professional art organizations, and seeks professional growth and development opportunities to advance the profession.  **Evidence for meeting the standard:**  [enter text here] |

**\_\_ Assessment rubrics are included.**

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